



RESEARCH ASSET

Capturing Mecca in a darkroom

Muslim'd pilgrimage, photography, film and the Dutch colonial gaze.

My research focusses on early Dutch photographs as well as film and sound recordings from Mecca. My research interests lie on the history and presence of Islam in Europe. Within that field I am particularly interested in mobility, pilgrimage, sainthood and religious education.

A short pitch on my research asset can be found [here](#)

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Institution Name  
University of Amsterdam



Country  
The Netherlands



Research Area  
History, Islamic Studies



Thematic Focus  
Pilgrimage to Mecca



Stakeholders involved  
Cultural sector



Research Phase  
3<sup>rd</sup> year of PhD programme

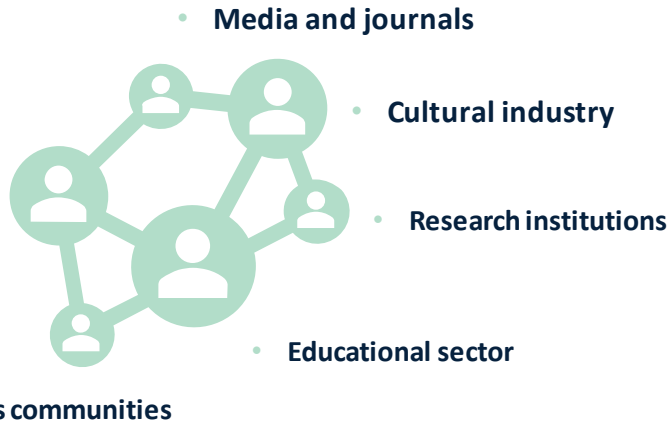


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## POTENTIAL VALORISATION AREAS

Collaboration partners:



## MAIN VALORISATION ACTIVITIES



Filming



Recording a podcast



Broadening audiences

## VALORISATION TARGETS/POTENTIAL FUTURE COLLABORATORS

- Broadcast institutions (radio, tv)
- Non scientific journals
- NGO's who's activities focus on Muslim pilgrimage and/or the way Islam is perceived in Europe

*Valorisation doesn't need to be a daunting task. It's a small step towards a broader audience. What counts is the effort. Not the size.*