

Johannes Stripple



"The way in which we have connected to a range of societal stakeholders has been extraordinary. I think we've really been able to strike a chord and resonate much more with what society and organisations are thinking about. The future of climate change."

BACKGROUND INFORMATION

Johannes has an extensive background within critical and creative climate future studies, with his research lying in critical political theory and climate governance. He is currently an Associate Professor at Lund University within the Department of Political Science.

In 2019, Johannes launched the Climaginaries project; a project intended to advance the understanding of imaginaries as a means through which to catalyse the forms of political, economic, and social responses required for transitioning to a post-fossil society.

Central to the project was a clear ambition to not just analyse the world, but to intervene in it. Yet, from the outset the type of interventions were still to be formulated.

Imagining the Transition into a Post-Fossil Fuel Society

The Climaginaries Project is the collaborative research project initiated by Johannes Stripple in conjunction with a multidisciplinary team from Lund, Utrecht, Durham, and Warwick universities narrating socio-cultural transitions to a post-fossil society.

In 2019, they launched Carbon Ruins – An exhibition of the fossil era inspired actors world-wide to rethink post-fossil transitions. Through its physical presence and extensive media coverage, it struck a chord with scientists, activists, creative professionals, policy makers, civil society organisations, and the general public.

This is one project that the Climaginaries is involved in amongst various others which brings together scholars from a wide range of disciplines.

After completing an extensive proposal that articulated the quality of the research group, the scientific dimension of the project, and the impact/social relevance of the project, they obtained funding from the Swedish Research Council (SRC).

However, no prior experience in the creation of exhibitions proved to be an area that needed to be filled, with a curator being a vital addition to successfully launch Carbon Ruins.

With the project gaining attention and recognition from both various museums, institutions and the general public, it has become evident that the research that Johannes and his team are engaged in are of high relevance to today's society.

Johannes and his projects demonstrate how research can be curated in a manner that appeals and attracts the attention of the general public. A way to allow the value of research to be accessible to all.

KEY TAKEAWAYS

& ADVICE

Understand your needs

and that you can't fill them yourself. The skills of a curator were pivotal to the creation of the exhibition, therefore, they had to search outside their field.

As a researcher starting out, **learn to say no to invitations** and opportunities, even though they may seem appealing at the time.

Original intent and ambition

of the research project doesn't require a detailed explanation of dissemination intervention.