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Institution Name
Universidad Carlos III de Madrid



Country
Spain



Research Area
Communication Studies



Thematic Focus
Communication, Politics and Citizenship



Stakeholders involved
Policy makers; Education; creative industries;
citizens



Research Phase
In progress

RESEARCH ASSET

HISMEDI: HISTORY MEMORY AND DIGITAL SOCIETY

Creation of two databases:

- [HISMEDI: Civil War and Francoism](#)
 - Analyse the presence and representation of History and Memory on the Internet over the last decade. This analysis is to include both the type of historical event addressed in digital format and also coverage, the interpretation given of such events and consequently the historical knowledge these generate in society; a society composed of new audiences which increasingly participate, collaborate and gain information through the Web and the participatory system with which the *Web 2.0* was conceived.
 - To examine which challenges historians face when they investigate in the digital environment – epistemological and ontological difficulties – as well as the opportunities offered by the digital dissemination of History and Memory. As these two aspects are fundamental components of any culture, it is a question of analyzing the radical changes which the ICT have generated in nowadays memory.

- [HISMEDI: Political Transition to Democracy](#)

The passing on of history knowledge and memories about our past is not the monopoly of historians; there are many social players who contribute with information and opinions to the configuration of historical knowledge. This research aims to analyse the way in which history and memory of the Spanish Transition to Democracy is represented in the Web 2.0.

These databases with new source of knowledge have been created about the digital representation of both stages, also about the associative memorial movement.

Both databases have been accepted for dissemination ([Hispana](#), [Mapping Historical Dialogue](#), Institute for the Study of Human Rights, Columbia University, as well as in [Enlaces de interés sobre Historia de la Biblioteca Virtual Miguel de Cervantes](#)), due to their structure, their open access with Dublin Core metadata and their quality content.

They have great potential for educational and research uses.

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POTENTIAL VALORISATION AREAS

- **Collaboration with industry and with government and non-government** in order to develop:

Training activities

Promotion activities

- **Public outreach:** using this research activities and results for educational and research uses



Recent history is a relevant and recurrent topic in Spanish society with a high impact as there are alive people affected by the consequences of the Civil War. However, the news or information given might depend on the intention of the informant, occasionally, biasedly; and always painful for the Civil War affected families. Thus, it is very important not only for learning, documentary proposes but for general knowledge avoiding manipulation and having independent and rigorous data on the topic.

DESCRIPTION OF VALORISATION ACTIVITY

- Direct and indirect results of the work of creating new knowledge: databases with which a new source has been created, knowledge about the digital representation of both stages and memorial associative movement;
- Skills and experience in accessing frontier of scientific and technological knowledge: new research methods and techniques with interdisciplinary approach;
- Development of own methodologies, expressed in training courses and in workshops at congresses;
- Didactic and research uses: realisation of virtual exhibitions with specific topics that have a didactic utility;
- Institutional resources (infrastructure, equipment): it is a resource that is included in the Digital Humanities portal of the UC3M <https://www.uc3m.es/biblioteca/humanidades-digitales>
- Cultural resources (prestige, validation and legitimation): digital cultural resources

VALORISATION TARGETS/POTENTIAL FUTURE COLLABORATORS

Short description of the stakeholders that can be important for future collaborations:

- City/municipality representatives
- National Government
- Regional Government
- Ministry of Education
- Asociations, Federations, Observatories and/or Centres on Memory, History, Public History and Remembrance