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Institution Name
Universidad Carlos III de Madrid



Country
Spain



Research Area
Communication Studies



Thematic Focus
Television-Cinema: memory, representation and industry



Stakeholders involved
Government, Culture departments, Exhibition centres, Foundations and Associations with focus on gender, women, discrimination and empowerment



Research Phase
In progress

RESEARCH ASSET

INVISIBLE LOOKS: WOMEN IN THE OFFICIAL SCHOOL OF CINEMATOGRAPHY (1947-1976)

The object of this research is the study of women who did not graduate from the School of Cinematography (1947-1976).

Results of research activity:

1. Audiovisual program: '(Re)veladas: mujeres en la escuela oficial de cinematografía'

<https://www.mostrafilmsdones.cat/es/mujeres-eoc/>

2. Audiovisual program: 'Flores en la sombra: Mujeres en la Escuela Oficial de Cinematografía'

Filmoteca Española

<https://www.culturaydeporte.gob.es/cultura/areas/cine/mc/fe/comunes/noticias/2019/11/mujereseoc.html>

3. Audiovisual program: '¿Por qué duele el amor?'

Centro Internacional de Cultura Contemporánea Tabakalera San Sebastián

<https://www.tabakalera.eus/es/por-que-duele-el-amor-con-musica-en-directo-de-murseg0>

4. Audiovisual program: 'A Call for Emancipation: liberating discourses in Mexican and Spanish student films of the 1950s. *Eres libre* y (J. Ramiro Giron, 1956) y *Quince minutos*' (M^{ra}Elisa Corona, 1955)' (en colaboración con David Wood)

Cinema, Université de Concordia, Canadá

<https://wp.nyu.edu/orphanfilm/program2022/>

The most suitable research activity for these research assets is the exhibition. In fact, all these assets constitute exhibitions themselves since they are all curated heritage film programs. Additionally, most of these exhibitions or film screenings are most usually complemented by lectures, so these could be also considered as suitable research activities.

The public screenings, and their covering in the media, also make decision makers and members from the cultural field and the industry aware of the patrimonial value of these materials and the potential they have to connect with the contemporary society.

By reflecting about the policies and conditions surrounding the visibilization of these materials: everything regarding policies of preservation, cataloguing, access, licensing, programing/curating, discussing with the audience, intervening creatively the original materials to create new works, restoring and digitizing the materials, making them available in the digital sphere.

REVALORISE+
5. Orphan Film Symposium Counter-Archive, J. A. de Sève
enhancing research impact

www.revalorise.eu

POTENTIAL VALORISATION AREAS

- **Collaboration with government**, to disseminate and make visible these materials
- **Collaboration with non-government and industry and any organization or association** that has interest into sponsoring or disseminating this research and helping create and implement activities



A lot can be learnt from those that where there and became invisible. From them and their societies and from ours, if their memory and legacy is reestablished. This research gives an opportunity to women in the official school of cinematography in the period of 1947-1976).

DESCRIPTION OF VALORISATION ACTIVITY

The visibilisation and dissemination of materials: everything regarding policies of preservation, cataloguing, access, licensing, programing/curating, discussing with the audience, intervening creatively the original materials to create new works, restoring and digitizing the materials, making them available in the digital sphere.

VALORISATION TARGETS/POTENTIAL FUTURE COLLABORATORS

- **Production and media industry** - in order to start a investigative-creative project in collaboration with a filmmaker, consisting on the elaboration of an essay film telling the story of the films that make the corpus of this research