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Institution Name

Universidad Carlos III de Madrid



Country

Spain



Research Area (failing down menu, Frascati Manual)

Humanities: History, Geography, and Art Department



Thematic Focus

Contemporary Studies - Historiography and history of religions



Stakeholders involved

Policy makers, citizens



Research Phase

In progress

RESEARCH  
ASSET

**RESEARCH IN GENDER HISTORY**

Gender history is very necessary in theory and in daily practice to establish a reality that is governed by equal conditions.

Starting from the study and research on anti-fascist women in the 1930s (among other more recent women's history topics such as the pacifist movement in the 1980s, very necessary especially now) this initiative tries to achieve a double objective:

- Disseminate knowledge and gender perspective in teaching and research activities in university teaching
- Get this content and its application outside of university classrooms by participating in exhibitions, talks at schools, and not only research but also outreach projects.

The Connection and transfer of knowledge in secondary school (by giving talks and conferences) and in political praxis (by participating in acts that keep the memory of history always alive) seeks that History does not remain in the academy.

## POTENTIAL VALORISATION AREAS

- Joint research with researchers from other fields and countries (multidisciplinary approach to topic)
- Collaboration with government and non-government institutions involved in gender and equality issues



*Agreeing that those ignoring history are bound to repeat it, gender history is very necessary to establish a reality governed by truly equal conditions.*

## DESCRIPTION OF VALORISATION ACTIVITY

- New research
- Transfer of academic knowledge to society  
Ability to provoke transformation processes in communities and territories that increase their well-being, quality of life and socio-cultural progress.
- Dissemination activities of the history and thought of gender
- Experiences of educational innovation with a gender perspective
- Dissemination of the values of female anti-fascism
- Audiovisual productions

## VALORISATION TARGETS/POTENTIAL FUTURE COLLABORATORS

### Government stakeholders

- Ministry of equality
- Public institutions involved in gender and equality issues

### Non-government stakeholders

- Any institution interested in these research and activities